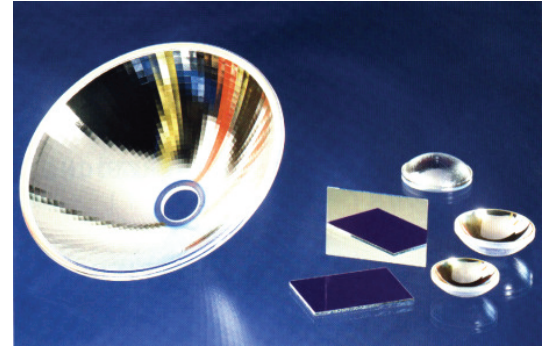
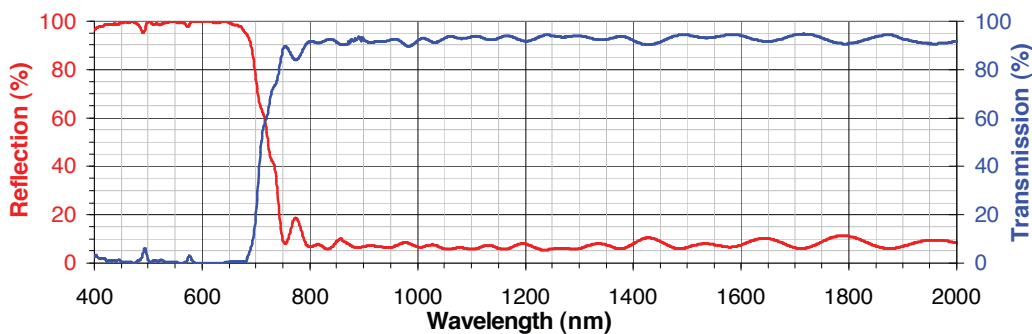


## > Cold Light Mirror on Glass

High-quality lighting systems for the use in theatres, TV- or live-shows work with very high-performing light sources. A relaxed working atmosphere for actors on the stage is only possible with spotlights without infrared radiation. For dividing the visible radiance of the undesirable infrared radiation, cold light mirrors on glass are the optimal solution.



### > Principle chart



### > Spectrale specifications:

#### Cold light mirrors on glass

$R_{Mean}$  92% for 425nm - 680nm

$T_{Mean}$  15% for 900nm - 2.500nm

AOI=45°

We can also offer you cold light mirrors in other specifications. A broader or smaller reflection area is possible.

Thermal endurance:

up to 350°C at constant warming

Abrasion resistance:

DIN ISO 9211-4 severity level 03 (rubber test)

Adhesive strength:

DIN ISO 9211-4 severity level 02 (sticky tape test)